

**Kitchener Waterloo Youth Orchestra**

**K W Y O**

**YOUTH ORCHESTRA**

Advanced level symphony orchestra

**CLARINET**

**Audition Requirements**

- 2 scales: one major & one minor of the candidate's choice, 2 or 3 octaves, in contrasting articulation
- Chromatic scale, 2 or 3 octaves, starting on a note of your choice
- A solo piece of the candidate's choice, 2-3 minutes long, or a part of a larger work that best demonstrates their current skill level, performed without piano accompaniment.
- Included Orchestral Excerpts for Clarinet in B flat. The Clarinet in A excerpt is optional.

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take 8-10 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

[kw.community.yo@gmail.com](mailto:kw.community.yo@gmail.com)

<https://kwyo.ca/>

# Youth Orchestra CLARINET in B flat

Please play sections in brackets ONLY

## The Barber of Seville Overture

Gioachino Rossini

Allegro vivace

25 **10** **6**

93 **Solo** **1**

99 **3** **3** **3** **1**

105 **1**

110 **3** **3** **3**

115 **F** **pp dolce**

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## Symphony No.3 in F Major, op.90

Johannes Brahms

### II.

Andante

The musical score is written for a Clarinet in B flat and consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The first staff begins with the instruction *p espress. semplice*. The second staff starts at measure 7. The third staff starts at measure 13 and includes a bracketed section labeled 'A' starting at measure 14. The fourth staff starts at measure 20 and includes a bracketed section labeled 'B' starting at measure 21. Dynamic markings include *pp*, *p*, and *mf*. A handwritten 'M' is visible at the end of the fourth staff.

# Youth Orchestra CLARINET in A

Clarinet A parts may be played as written on B flat clarinet  
Please play sections in brackets ONLY

## Hebrides Overture (Fingal's Cave)

Felix Mendelssohn-Bartholdy

Allegro moderato

Handwritten 'W' at the beginning of the first staff.

Handwritten 'W' at the end of the fourth staff.